

# MARILYN McINTYRE

## AWARDS for PERFORMANCE

- 2 Los Angeles Drama Critics Circle Awards
- 1 Theatre LA Ovation Award and 3 Nominations
- 3 Back Stage West Garlands Awards
- 2 Drama-Logue Awards
- 1 LA Weekly Award and 2 Nominations
- 1 ADA Award
- 2 Maddy Awards

## CONTACT:

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## LOS ANGELES (So Cal.) THEATRE

### --Deaf West Theatre

CHILDREN OF A LESSER GOD Mrs. Norman Jonathan Lee, Dir.

### --VS. Theatre Company & Victory Theatre

THE CREDEAUX CANVAS by Keith Bunin Tess Paul Stein, Dir.  
*(West Coast Premiere)*  
 Back Stage West Garlands Award, Featured Actress in a Drama  
 Ovation Nom., Featured Actress

### --South Coast Repertory

AH, WILDERNESS! Essie Miller Martin Benson, Dir.

### --Ojai Playwrights Festival

GLASS MOUNTAIN by Doris Baizley Celeste Simon Levy, Dir.

### --Interact Theatre Company

DEATH OF A SALESMAN opp. Eddie Jones Linda Loman Anita Khanzadian, Dir.  
 LA Weekly Nom., Featured Actress  
 VTL ADA Award, Leading Actress

PRAIRIE FIRE by Doris Baizley Laura McBride Simon Levy, Dir.  
 A LITTLE NIGHT MUSIC opp. John Rubinstein Desiree John Rubinstein, Dir.

Maddy Award for Lead Actress  
 THE CHERRY ORCHARD Charlotta Joel Swetow, Dir.

LADCC Award, Outstanding Production  
 LA Weekly Nom., Featured Actress  
 COUNSELLOR-AT-LAW by Elmer Rice Regina Gordon John Rubinstein &  
 LA Drama Critics Circle Award, Featured Performance Anita Khanzadian, Dirs.  
 Ovation Award, Ensemble  
 Drama-Logue Award, Performance

THE LAST GASP ("HE LOVES ME...") Joanne Dan Kern, Dir.  
 Back Stage West Garlands Award, Actress in a Drama

I DREAM BEFORE I TAKE THE STAND She Judith Royer, Dir.  
 by Arlene Hutton

MARATHONS by Terri Wagener She Anita Khanzadian, Dir.  
 Drama-Logue Award, Performance

BAIT & SWITCH by Rick Dresser Lucy James Gleason, Dir.  
 BED & BREAKFAST by Rick Dresser Sarah James Gleason, Dir.

TANGENTS by Elizabeth Hansen Kirsten Alyson Reed, Dir.

### --The Matrix Theatre Company

THE WATER CHILDREN by Wendy MacLeod Multi Woman Lisa James, Dir.  
 DANGEROUS CORNER by J. B. Priestly Olwen Peel Andrew J. Robinson, Dir.

Back Stage West Garlands Award, Ensemble  
 Ovation Nomination, Ensemble  
 MAD FOREST by Caryl Churchill Flavia, Rodica, etc Stephanie Shroyer, Dir.  
 LA Drama Critics Circle Award, Ensemble  
 Ovation Nomination, Ensemble

**--Tuesday Laboratory**

THE ARCHITECT *by David Greig*  
(American Premiere)

Paulina Black

Judith Royer, Dir.

**--Mark Taper Forum, New Works Festival**SAHARA *by Rosanna Staffa*

Nan

Peter Brosius, Dir.

**NEW YORK THEATRE****BROADWAY**

SCENES AND REVELATIONS *by E. Garonzik*  
GEMINI *by Albert Innaurato*

Millie  
Judith

Sheldon Epps, Dir.  
Peter Mark Schifter, Dir.

**OFF-BROADWAY**

ALL THE NICE PEOPLE *by Hugh Leonard*  
(New York Premiere)

Christine

Alex Dmitriev, Dir.

THE PERFECT MOLLUSC

Miss Roberts

George Wozniak, Dir.

**--New York Shakespeare Festival**

COMING OF AGE IN SOHO *by A. Innaurato*  
MEASURE FOR MEASURE

Mindy  
Juliet

Albert Innaurato, Dir.  
John Pasquin, Dir.

**--Primary Stages**

LONE DEER *by Donald Wollner*  
STOPPING THE DESERT *by Glen Merzer*

Gloria  
Lauren

Greg Lehane, Dir.  
Casey Childs, Dir.

**--Roundabout Theatre**THE PROMISE *by Alexei Arbutov*

Lika

Michael Fried, Dir.

**OFF-OFF BROADWAY****--The Production Company**

SCENES AND REVELATIONS *by E. Garonzik*  
ACTION *by Sam Shepard*  
BLITHE SPIRIT *by Noel Coward*

Millie  
Lupe  
Elvira

Sheldon Epps, Dir.  
Richard Edelman, Dir..  
Nell Robinson, Dir

**REGIONAL THEATRE****--Walnut Street Theatre, Philadelphia**DUSKY SALLY *by Granville Burgess*

Patsy

Sheldon Epps, Dir.

**--Alley Theatre, Houston, Texas**

THE MARRIAGE OF BETTE AND BOO  
THE MISS FIRECRACKER CONTEST

Bette  
Elain

Beth Sanford, Dir.  
Pat Brown, Dir..

**--Missouri Repertory Theatre**

FALLEN ANGELS

Julia

Francis Cullinan, Dir.

**--Birmingham Theatre, Detroit, Michigan**ISN'T IT ROMANTIC? *by Wendy Wasserstein*

Harriet

Susan Rosenstock, Dir.

**--Virginia Museum Theatre (Theatre Virginia), Richmond**

MOVE *by Marjorie Dukore*  
World Premiere

Amy

Tom Markus, Dir.

**--PAF Playhouse, Huntington, New York**THE HAPPY HUNTER *by Feydeau*

Yvonne

John Reich, Dir.

**--Arena Stage, Washington, DC**

FOREVER YOURS, MARIE-LOU  
*by Michel Tremblay* (American Premiere)

Manon

David Chambers, Dir.

SATURDAY SUNDAY MONDAY

Virginia

Zelda Fichandler, Dir.

OUR TOWN

Emily

Alan Schneider, Dir.

BUSY DYIN'

Missy

Norman Gevanthor, Dir.

ONCE IN A LIFETIME

George's Sec., maid, etc.

Tom Moore, Dir.

ENEMY OF THE PEOPLE

Randina

Zelda Fichandler, Dir.

## --Utah Shakespearean Festival

AS YOU LIKE IT  
HAMLET  
HENRY VIII

Celia  
Ophelia  
Ann Bullen

Burt Peachy, Dir.  
Michael Finlayson, Dir.  
Fred Adams, Dir.

## READINGS AND WORKSHOPS

These are a few highlights from my workshop/reading performances.

### --Interact Theatre Company, LA

MY SISTER'S KEEPER *by Deborah Pearl*  
PRAIRIE FIRE *by Doris Baizley*  
MAN IN HIS UNDERWEAR *by Jay Tarses*  
SEX SEX SEX SEX. *by George Furth*  
ON THE RAZZLE  
MADWOMAN OF CHAILLOT  
MAKING LOVE TO LOUISE *by Debbie Pearl*

Pauline  
Laura  
Jan  
Sissy  
Miss Blumenblatt  
Gabrielle  
Jane

D. Pearl, Dir.  
Simon Levy, Dir.  
Jay Tarses, Dir.  
John Rubinstein, Dir.  
Dan Kern, Dir.  
Lamont Johnson, Dir.  
Peter Zapp, Dir.

### --Skirball Cultural Center, LA

LAST LISTS OF MY MAD MOTHER, *J. Jensen*  
FELICITY

Sis  
Gertrude

Frank Dwyer, Dir.  
Stephanie Shroyer, Dir.

### --Matrix Theatre Company

PERA PALAS  
RING AROUND THE MOON  
WASTE *by Harley Granville-Barker*  
THE WOMEN

Various  
Isabel  
Mary

Andrew J. Robinson, Dir.  
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Stephanie Shroyer

### --Incline: The Theatre Group

THE SON WORSHIPPER *by Robin Sigall*

Janet

Laura Henry, Dir.

## EDUCATION/TRAINING

PENNSYLVANIA STATE UNIVERSITY, *MFA* in Theatre Arts. Professional Actor Training Program.

*(Member of The Arts Company: Full Assistantship)*

NORTH CAROLINA SCHOOL OF THE ARTS, *BFA* in Drama.

*(Nancy Reynolds Merit Scholar, School of Drama)*

ROSE BRUFORD COLLEGE OF DRAMA, Kent, England.

*(Scholarship)*

Further Training-

*Acting:* Uta Hagen (Master Class in LA. Featured on “**Uta Hagen’ Acting Class**” video)

Anne Bogart (Viewpoints and Composition))

Stephen Strimpell (HB Studio), Michael Shurtleff, Manuel Duque, Richard Edelman  
(NATAS Workshop, NYC)

*Suzuki and Viewpoints:* Ellen Lauren, Stephen Weber, Barney Hammond, Will Bond, J.Ed Araiza, &  
SITI Company, Kim Weild & Anthony Byrnes & Burning Wheel (LA)

*Dialects:* Pamela Vanderway, Tim Monich, Deborah Stern

*Singing:* Carolyn Mignini, David Coury

*Fencing:* Joseph Daly (HB Studio)